

Friedrich Meinecke Institut (FMI): Koserstraße 20, 14195 Berlin; Harnack House, Ihnestr. 16–20, 14195

The 23rd International Conference on the History of Concepts
Global Modernity: Emotions, Temporalities and Concepts
Berlin, April 7–9, 2022

Thursday, April 7

08:30–09:00	FMI Foyer	Registration		
09:00–09:30	Auditorium B	Opening Remarks Martin Burke, Sebastian Conrad, Margrit Pernau		
09:30–10:30	Auditorium B	Plenary Session I Dilip Menon, Keynote: <i>Clanging Theory: Transhemispheric conversations</i>		
10:30–11:00	FMI Foyer	Coffee		
11:00–12:00	Auditorium B	Plenary Session II Lisa Mitchell, Keynote: <i>Engineering Hope: Social Experimentation and Future-Oriented Lexicons of the Scientific Political in the Non-Aligned Global South</i>		
12:00–13:30		Lunch		HCG Board Meeting
13:30–15:00		Parallel Sessions I		
Crisis (Room A127)		Constitutions and Parliaments in Eurasian Empires, 1890s–1910s: Vernacular Concepts and Practices in a Global Context (Room A163)		Times of Playing – Playing with Times: Perspectives on the History of a Contingent Concept (Room A336)
Laura Alvarez Garro, <i>The Conceptual Indetermination of Present Times: An Approach to the Concept of Populism</i>		Ivan Sablin, <i>The State Duma, Parliamentarism, and Anti-parliamentarism in the Russian Empire, 1905–1917</i>		Kari Palonen, <i>The Spiel Language of Politics in the Debates of German Bundestag</i>
Jan Ifversen, <i>Conceptualising the Incomprehensible: Sketching Out a New Lexicon</i>		Egas Moniz Bandeira, <i>"The Motherland of Constitutionalism": Interpreting Parliaments and Constitutions in Light of Chinese Antiquity, ca. 1890–1910</i>		Rieke Trimçev, <i>The Presence of the Possible: "Play"/"Game" Metaphors and the Temporality of Politics</i>
Kirill Postoutenko, <i>Towards Conceptual History of Incomparability (2): Modern and Post-modern Twists</i>		Alisa Shablovskaia, <i>Redefining Freedom in the Language of Islam: Early Iranian Nationalism in the Constitutional Debate</i>		Discussant: Helge Jordheim
Jonathon Catlin, <i>On Conceptual Devastation: Theodor W. Adorno, Walter Benjamin, and the Idea of History as 'Permanent Catastrophe'</i>		Ayşegül Argit, <i>"The Crowd of Constantinople is a Cowardly One": Discussions on Constitutionalism, Political Culture and Pathos in the Ottoman Empire after 1908</i>		
Chair: Florian Zemmin		Chair: Daniel Kolland		

**Temporalization and its
Consequences in Modern China
(Room A124)**

Thomas Fröhlich,
*Temporalizations of "the West" in
Modern China*

Kai Vogelsang,
Sixiang: *The Concept of "Thought"
in Chinese History*

Stefan Christ,
*A Case Study in Temporalization:
New Concepts of Theatre in a
Chinese Threshold Period*

Discussant: Harald Bluhm

**Digital Humanities and Large
Corpora
(Room A121)**

Joris van Eijnatten, Edo Storm,
*The Use of Emotional Concepts in
Dutch Parliamentary Debate
Between 1814 and 2018: a 'Digital
History' Approach*

Jani Marjanen,
*The Case for Quantitative
Conceptual History: Revisiting
Koselleck from the Perspective of
Large-scale Textual Datasets*

Ruben Ros,
*Foreign Worlds. A Computational
Analysis of the Semantics of
Global Space in Dutch Newspapers
(1815–1914)*

Chair: Silke Schwand

15:00–15:30
15:30–17:00

FMI Foyer

Coffee
Parallel Sessions II

**Socialism and Anarchism I
(Room A163)**

Pascale Siegrist,
*«La civilisation comme œuvre
commune de l'humanité
entière»? Lev Mechnikov and the
Problem of Anarchist
Universalism, c. 1860–1888*

Matias X. Gonzalez,
*From Sozialismus to socialisme,
Back and Forth: Towards an Inter-
connected Conceptual History of
Socialism*

Orsolya A. Sudár,
*The Socialist and the National. A
Show Trial of Modernism*

Chair: Martin Burke

**Nomadic Concepts of Time
(Room A127)**

Sina Steglich,
The Time of the Nomad

Tobias Becker,
The Time of Nostalgia

Fernando Esposito,
*From the Time of Non-
contemporaneity to the Time of
Contemporaneity*

Discussant: Camilo Corredor
Collazos

**Round table
(Room A121)**

***Beyond Concepts: Identifying
Comparison Performing
Sentences in Big Corpora***

Silke Schwandt
Michael Götzelmann
Olga Sabelfeld

**Economic Concepts
(Room A124)**

Isabella Consolati,
*Conceptual History and the
Concept of Capitalism*
Samuel Hayat,
*Revolutionising Work: How Labour
became a Revolutionary Concept
in France*
Leonie Wolters,
The Consultant as Intellectual
Discussant: Jan Ifversen

17:15–18:45

Parallel Sessions III

***Concepts in Eastern Europe
(Room A163)***

Veera Laine,
*"Use that Word!": Contemporary
Uses of "Nationalist" in Russia and
in the U.S.*
Juhan Saharov,
*From "Future Scenarios" to
"Sovereignty Declarations":
Conceptual Revolution and the
Breakup of the Soviet Union*
Galina Dourinova,
*"Russian Mission" towards the
Indigenous People:
Conceptualizing Emotions,
Creating Linguistic Norms*
Vilius Mačkinis,
*State-endorsed Advancement:
Lithuanian Progress Strategy and
the Concept of Progress*
Chair: Wiktor Marzec

***Synchronization and
Desynchronization
(Room A127)***

Helge Jordheim,
*Epidemic Transmission,
Conceptual Transfer:
Communicability, and
Synchronization in Times of
Epidemics*
Henning Trüper,
*Moral Synchronization: On
Humanitarianism as
Temporalization*
Zoltán Boldizsár Simon,
*The Desynchronization of Political
and Technological Time*
Discussant: Rieke Trimçev

**Emotion Concepts I
(Room A121)**

Eugenia Roldan Vera,
*History Education and the
Emotionalization of Patriotism:
Mexico in the Last Third of the
Nineteenth Century*

Nil Tekgül,
*"Rıza and Şükran" as a Concept
Defining Intracommunal Relations
in the Early Modern Ottoman
Society*

Christiane Czygan,
*The Perfect Ruler, the Perfect
Man? Analysing the Concept of
the Perfect Man in Sultan
Süleyman's Hamburg Manuscript
(1554)*

Discussant: Margrit Pernau

**Citizens and Disruption
(Room A124)**

Ainur Elmgren,
*Who can be a Public Intellectual?
Intellectual as an Analytical
Concept and Visibility
Management by Minority
Intellectuals in Finland, 1860–
1923*

Clara del Pilar Franco Castro,
*The Concept of Revolution as Part
of the Latin American Political
Thought: The Cases of Mexican
Revolution and Cuban Revolution*

Christian Jacobs,
*The Intercultural Society. How
French Postmigrant Authors used
the Concept of Culture to Develop
a New Political Utopia in 1980s*

Discussant: Martin Hamre

**Concepts in the Islamic World
(Room A125)**

Ezgi Vissing,
*Writing a Story of One's Own:
Literary Historiography and
Modernity in the Ottoman Empire*

Navid Hassanzadeh,
*Laroui, Modernity, and Conceptual
History*

Elife Biçer-Deveci,
*The "Alcohol Problem" in the Late
Ottoman Empire and Turkey*

Discussant: Florian Zemmin

19:00–20:00 Room A121 Contributions Board Meeting

Friday, April 8

09:00–10:30 Parallel Sessions IV

**Near Eastern Conceptual History:
Modernization, Synchronization,
and Secularization (Room A163)**

Markus Dreßler,
*From "Religious Community" to
"Nation": The Transformation of
the Term Millet in the Late
Ottoman Context*

Daniel Kolland,
*Ottoman Concepts of Historical
Time*

Alireza Shams Lahijani,
*Iran's Idea of Europe: Conceptual
Constellations and Entry into
International Society*

Discussants: Alp Eren Topal,
Florian Zemmin

**Visual Culture and Conceptual
History Beyond Text I
(Room A125)**

Sébastien Tremblay,
*The Power of Images: The Pink
Triangle and the Political Self-
Consciousness of Homosexual
Liberation*

Michael Facius,
*Icons of Early Modern Japan? The
Samurai as a Visual Concept*

Julia Zimmer,
*The Phenomenon "Bilbao Effect":
Creation of Visual Culture through
Iconic Architecture*

Discussant: Bettina Brandt

***The Politics of Politicians:
Historical Perspectives on the
Self-understandings of Politicians
in European Parliamentary
Debates (Room A127)***

Kari Palonen,
*The politician – a controversial
figure*

Pasi Ihalainen,
*Emerging politicians and
statesmen in parliaments and
public discourse at the time of the
emergence of modern politics,
1770-1815*

Henk te Velde, Anne Meyer,
*The professionalisation of
politicians*

Rosario López,
Politicians of principle

Discussant: Willibald Steinmetz

10:30–11:00

FMI Foyer

Coffee

11:00–12:30

Parallel Sessions V

Emotion Concepts II

(Room A124)

Farha Noor,
*Otium, Emotions, and the Self:
Literary Concepts in Rabindranath
Tagore's Reflective Prose*

Anthony Ellis,
Cross-cultural Visions of Jealousy

Discussant: Jani Marjanen

***Subversive Concepts in
Revolutionary Times I: Revolution
and Conceptual Change
(Room A163)***

Chair: Piotr Kuligowski

Jakub Kowalewski,
*Killing the Leviathan: Anarchist
Illegality as a Spatiotemporal
Concept*

Bartłomiej Blesznowski,
*The Hypothesis of Minor Ideology:
The Case of Cooperativism at the
Turn of the 20th Century in Poland*

Discussant: Rosario López

***Subversive Concepts in
Revolutionary Times II
(Room A127)***

Risto Turunen,
*Network Approach to the History
of Concepts: The Case of Finnish
Socialism, 1895–1917*

Dennis Dierks,
*Making Revolution in a
Transimperial Setting: Russian
Muslim Conceptions of inkilâb
(revolution) during the Russian
February Revolution*

Wiktor Marzec,
*Who Can be a National Minority?
Polish Controversies on National
Minorities from the Birth of Mass
Politics to the Post-Versailles
Parliamentary Debate*

Chair: Jan Ifversen

***Concepts of Geography and
Environment
(Room A121)***

Erik Isberg,
*Environmental Times:
Conceptualizations of Temporality
in Paleoclimatology, 1950–1990*

Jaakko Heiskanen,
*Between Concept and Metaphor:
The Case of the Nomad*

Patricia Aranha,
*Amazonia and Patagonia, sertão
and desierto: Key-concepts to the
Entanglement between European
and South American
Historiographies*

Meena Krishnendra,
*Indo-Pacific: The Construct and Its
Geographic Validity*

Chair: Helge Jordheim

***Studying Citizen Categories and
Renewing Conceptual History
(Room A124)***

Niklas Olsen,
*How to study Citizen Categories of
the Welfare State*

Heidi Vad Jønsson,
The Migrant

Jesper Vestermark Køber,
The Democratic Citizen

Discussant: Johan Strang

***Visual Culture and Conceptual
History Beyond Text II
(Room A125)***

Luc Wodzicki,
*A Medal for a Handkerchief: The
Political Aesthetics of "Virtue" in
Trans-Mediterranean*

Communication

Roxanne Mallet,
*Museal Display: Rethinking
Expography as a Source*

Helen Gibson,
*"Her Chief Delight": Pleasure and
the Aesthetic Temporalities of
Driving*

Discussant: Hannah Baader

12:30–14:00

Lunch

14:00–15:30

Parallel Sessions VI

***Book Presentation
(Room A163)***

***Victor Neumann, *The Temptation
of Homo Europaeus****

Victor Neumann, Presentation

Discussants: Hans Erich Bödecker,
Neil Titman

***Global Concepts I
(Room A121)***

Rodrigo Bonaldo,
*Commemoration and
Ephemerides: Conceptual
Translations and Synchronization
Practices in the Global South*

Maja Hagerman,
*Racial Concepts and Visual
Typology: Race Biology,
Photography, and Collaboration
over National Borders within the
Scientific Network for Racial
Hygiene from 1910 to 1935*

Maria Elisa Noronha de Sá,
*The Concept of Race, Racial
Discourses and Diagnoses about
American Nations in the Second
Half of the Nineteenth Century*

Discussant: Hagen Schulz-Forberg

**Socialism and Anarchism II
(Room A124)**

Piotr Kuligowski,
*Ism Concepts within French and
Polish Early Socialist Discourse*

Martina Garategaray,
*Social Democracy in Latin America
(1976-1991)*

Gaard Kets,
*The Commune and the councils:
the communalist repertoire in the
German Revolution of 1918–1919*

Discussant: Pascale Siegrist

**Global Concepts II
(Room A125)**

Benjamin Martin,
*International Ideas at UNESCO:
Digital Approaches for Global
Conceptual History*

Shrikanth B.R.,
Debating Modernity in the '90s

Hizky Shoham,
*Why Hebrew "Shoah"? A
Conceptual History and Two
Zionist Narratives*

Discussant: Irit Kornblit

**Conceptual History, Theory I
(Room A127)**

Goran Gaber,
*From the History of Critique to the
History of Critics: On the Benefits
of Sociology of Knowledge for the
Practice of Conceptual History*

Kristin Platt,
*Keep Going: Territorialized and
Deterritorialized Temporality in
the 1920s*

Marcelo Durão Rodrigues da
Cunha,
*A South-oriented Approach to
Metahistorical Concepts of
Historiography: Some Possibilities
Emerging from the Latin-American
Case*

Discussant: Willibald Steinmetz

16:00–16:30 FMI Foyer Coffee Break & Go to Harnack House

16:30–17:30 Harnack House Plenary Session III
Einar Wigen, Keynote: *Concepts and the Emotion of Belatedness*
Chair: Florian Zemmin

17:30–19:00 idem Book Release Kari Palonen, Pasi Ihalainen, Jani Marjanen

19:00–20:30 idem Reception sponsored by the Finnish Institute and the Global Intellectual
History unit at FU Berlin

Saturday, April 9

09:00–10:30 Parallel Sessions VII

**Basic Concepts of the Twentieth
Century II (Room A163)**

Falko Schmieder,
*Programmatic Considerations
for a Lexicon on Semantics in
20th-century Germany*

Benjamin Thomas,
*Ideological Affinity and
Conceptual Change:
Neuordnung in the Post-war
CDU*

Christian Hoekema,
*Entropy & Modernity: on the
Multiple Layers of a
Grundbegriff*

Discussant: Martin Burke

**Changing Narrations/Narrating
Changes: Memory, Time, History
and the Nation (Room A127)**

Julian Gonzalez De Leon
Heiblum,
*From Loss to Oblivion:
Remembering the Empire of
Arthur*

Topi Houni,
Imagining a (Re-)unified Nation

Mehmet Dosemeci,
The Coming Rupture

Idan Liav,
*Memory Lost, Memory Found:
Tracing 1948 in the Memoirs of
Holocaust Survivors*

Discussant: Helge Jordheim

**Emotion Concepts III
(Room A124)**

Claudia Roesch,
*Happiness, Temporality, and
Concepts of Global Industrial
Future in Robert Owen's New
Vision of Society (1812–1816)*

Peter Gottschalk,
*Stuck in the Past: Disgust,
Disdain, and Islamophobia in the
Globalizing News Media*

Elżbieta Kwiecińska,
*Between a Pity and a Fear: The
Concept of the 'Civilizing
Mission' as Cultural Transfer in
East-Central Europe, 1815–1919*

Discussant: Margrit Pernau

10:30–11:00	FMI Foyer	Coffee
11:00–12:00	Auditorium B	HCG Business Meeting
12:00–13:30		Lunch
13:30–15:00		Parallel Sessions VIII

**Global Concepts III
(Room A124)**

Craig Schamel,
Toward a Post-Political Social

Norbert Götz,
*The Age of Expressive
Humanitarianism: Conceptual
Foundations*

Corentin Sire,
*(De-)politicising, Temporalising,
and Globalising Otherness: A
Conceptual History of Terrorism*

Daniel Barragán,
*Third-Worldism and Modernity:
Semantics of a Global Concept in
Latin America, 1974–1986*

Chair: Irit Kornblit

**The Grand Duchy of Finland as
Political Space: A Conceptual
History
(Room A320)**

Ilkka Liikanen,
*The Grand Duchy of Finland as
Political Space: A Conceptual
History*

Jussi Kurunmäki,
*Uncovering the Hidden Conceptual
History of Political Representation
in Nineteenth-century Finland*

Discussant: Martin Burke

**Emotion Concepts IV
(Room A125)**

Hugo Ricardo Merlo,
*Saudade, Nostalgia, and
Melancholia: Affections of
Absence in the Brazilian
Essayistic Tradition of the Early
20th Century*

Juozapas Paškauskas,
*Sight & Sound: Workers’
Experiences of Modernity in the
Late Tsarist Empire*

Ariadna Islas,
*Laughing Purifies Concepts:
Democracy and Republic
Concepts in Political Cartoons in
Uruguay in the Middle XIX
Century*

Chair: Jani Marjanen

**Conceptual History, Theory II
(Room A163)**

Blake Ewing,
Politics in Planetary Times

Helmuth Steil,
*History of Concepts and Modern
Linguistics*

Taynna Marino,
*On the Possibilities of Historical
Empathy for Historiography*

Discussant: Helge Jordheim

**Conceptual Peripheries:
Adaptation Strategies
(Room A121)**

Adam Kożuchowski,
*Bourgeoisie: A Stranger in the
Social Hierarchy*

Marcin Jarząbek,
*Nothing More Global than
National Heritage: The
Politicization of the Past*

Kamil Śmiechowski,
*Self-government or self-
management: Some Troubles of
Conceptualizing the Municipality
in the Early 20th-century Polish
Political Discourse*

Discussant: Tomáš Pavlíček