

## History of Concepts: the Dutch Project

- [F. Grijzenhout, ERGOED: DIE GESCHIEDENIS VON EEN BEGRIP](#)  
A sample chapter on the relationship of arts and images to the history of concepts can be downloaded from this page.
- [K. Tilmans, "The Dutch Concept of Citizen..."](#)  
A translated version of the "Introduction" to Kloek and Tilmans, eds. BURGER (2002)
- [K. Tilmans, W. Velema, "Towards a European History of Concepts..."](#)  
Research project abstract
- [Amsterdam University Press, Volumes from the Dutch Project](#)
- [R. Vanderstraeten, review of P. den Boer, BESCHAVING](#)  
From PEDAGOGIEK-ONLINE 2(2002)
- [K. Tilmans, W. Velema, "Applying Begriffsgeschichte to Dutch History..."](#)  
In CONTRIBUTIONS TO THE HISTORY OF CONCEPTS 2.1 pp. 43-59
- [Pim den Boer, "Towards a Comparative History of Concepts: Civilisation and Beschaving"](#)  
From Contributions to the History of Concepts 3.2 (2007) [restricted access]
- [F.E. Beemon, "We Have No Such Word: The Concept of Sovereignty and the Rise of the Dutch States General, 1578-79"](#)  
From Contributions to the History of Concepts 3.2 (2007) [restricted access]