

## **Begriffsgeschichte: Rolf Reichardt and the Handbuch**

- [R. Reichardt, "Visual Representations of a Central Enlightenment Concept"](#)  
On "Light against Darkness." From REPRESENTATIONS 61 (1998) [restricted access via JSTOR]
- [Jeremy Popkin, "Recent German Work on the French Revolution"](#)  
From JOURNAL OF MODERN HISTORY 59 (1987) [restricted access via JSTOR]  
Includes one of the first English language discussions of the HANDBUCH.
- [D. Schonpflug, "...Comparison, Transfer and Memory..."](#)  
From FRENCH HISTORY 18 (2004) [restricted access] On recent German scholarship on the age of the French Revolution and Napoleon, including the HANDBUCH.
- [Prof. Dr. Rolf Reichardt's Homepage](#)
- [Hans-Jurgen Lusebrink and R. Reichardt, THE BASTILLE](#)  
Book abstract from Duke University Press. A semiotic study of the Bastille.
- [Gudrun Gersmann, interview with Rolf Reichardt](#)  
From historicum.net. Includes comments by Rolf Reichardt on the historiography of the French Revolution.
- [M. Middell, "La Revolution francaise et l'Allegmane..."](#)  
From ANNALES HISTORIQUES DE LA REVOLUTION FRANCAISE. On the French Revolution and "cultural transfers."
- [Handbuch politisch-sozialer Grundbegriffe in Frankreich 1680-1820, H.16-18.](#)  
Online book advertisement by Oldenburg.
- [Lynn Hunt, "Review of the Handbuch politisch-sozialer Grundbegriffe in Frankreich, 1680-1820"](#)  
From Journal of Modern History 60 (1988) [restricted access via JSTOR]
- [Hans-Jürgen Lüsebrink - list of publications](#)